

Idyll for Strings

Assignment 3

Amy Balcomb (510035)

♩ = 72 4

Violin I

Violin II

Viola

Violoncello

Contrabass

8 *cantabile*

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

20

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

24

Vln. I *ff* *resolute* *mp* *allargando*

Vln. II *ff* *mp*

Vla. *ff* *mp* *pizz*

Vc. *ff* *mp* *pizz* *arco*

Cb. *ff*

Musical score for measures 28-31. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one flat (B-flat). Measure 28 features a whole note in Vln. I and a half note in Vln. II. Measure 29 has a half note in Vln. I and a half note in Vln. II. Measure 30 has a half note in Vln. I and a half note in Vln. II. Measure 31 has a half note in Vln. I and a half note in Vln. II. The Viola part consists of eighth notes throughout. The Violoncello part has a melodic line with eighth notes. The Contrabasso part has a simple bass line with half notes. The word "arco" is written above the Viola staff in measure 31.

Musical score for measures 32-35. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one flat (B-flat). Measure 32 features a half note in Vln. I and a half note in Vln. II. Measure 33 has a half note in Vln. I and a half note in Vln. II. Measure 34 has a half note in Vln. I and a half note in Vln. II. Measure 35 has a half note in Vln. I and a half note in Vln. II. The Viola part consists of half notes. The Violoncello part has a melodic line with eighth notes. The Contrabasso part has a simple bass line with half notes. The dynamic marking *f* (forte) is present in measures 34 and 35.

rit.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. A 'rit.' (ritardando) marking is placed above the first staff, with a dotted line extending across the first three measures. The number '36' is written below the first staff, indicating the measure number. The Vln. I part features a melodic line with a long slur over the first three measures. The Vln. II part has a similar melodic line. The Vla. part provides harmonic support with sustained notes. The Vc. part has a rhythmic, eighth-note pattern. The Cb. part has a low, sustained bass line. The score concludes with a double bar line at the end of the fourth measure.