

Charleston Calamities

Assignment 5

Amy Balcomb (510035)

$\text{♩} = 160$

1st Alto Sax. in Eb *ff*

Tenor Sax. in Bb *f*

2nd Alto Sax. in Eb *f*

1st Trumpet in Bb *ff*

2nd Trumpet in Bb

Trombone *f* *sempre staccato*

String Bass *f*

Tenor Banjo *f*

Piano *mf*

Drum Set $\text{♩} = 160$

This system contains the first six measures of the piece. It features a full band arrangement with parts for 1st and 2nd Alto Saxophones in Eb, Tenor Saxophone in Bb, 1st and 2nd Trumpets in Bb, Trombone, String Bass, Tenor Banjo, Piano, and Drum Set. The tempo is marked as quarter note = 160. Dynamics include fortissimo (ff) for the saxophones and trumpets, forte (f) for the trombone and string bass, and mezzo-forte (mf) for the piano and tenor banjo. The trombone part is marked 'sempre staccato'. A rehearsal mark '4' is placed above the 4th measure.

Alto Sax.

Ten. Sax.

Alto Sax.

Tpt.

Tpt.

Tbn.

S. Bass

Ban.

Pno.

Dr.

8 12 4

This system contains measures 7 through 12. It features parts for Alto Saxophone, Tenor Saxophone, 1st and 2nd Trumpets, Trombone, String Bass, Tenor Banjo, Piano, and Drum Set. The piano part has a dynamic of forte (f) starting at measure 8. The drum set part has a dynamic of mezzo-forte (mf) starting at measure 8. Rehearsal marks '8', '12', and '4' are placed above the 8th, 12th, and 4th measures of this system, respectively.

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2

16

Musical score for measures 16-23. The score includes parts for Alto Sax., Ten. Sax., Tpt., Tbn., S. Bass, Ban., Pno., and Dr. The Alto Sax. part has a melodic line with some rests. The Tpt. parts have a melodic line starting at measure 18, with 'Muted' and 'mp' markings. The Tbn. part has a rhythmic accompaniment. The S. Bass part has a steady bass line. The Ban. part has a rhythmic accompaniment. The Pno. part has a complex accompaniment. The Dr. part has a rhythmic accompaniment with a '4' marking at the end of measure 23.



Musical score for measures 20-27. The score includes parts for Alto Sax., Ten. Sax., Alto Sax., Tpt., Tpt., Tbn., S. Bass, Ban., Pno., and Dr. The Alto Sax. parts have a melodic line. The Tpt. parts have a melodic line. The Tbn. part has a rhythmic accompaniment. The S. Bass part has a steady bass line. The Ban. part has a rhythmic accompaniment. The Pno. part has a complex accompaniment. The Dr. part has a rhythmic accompaniment with a '4' marking at the end of measure 27.

28 32

Alto Sax. *mf*

Ten. Sax.

Alto Sax.

Tpt. *Open* *mp*

Tpt. *mp*

Tbn. *mp*

S. Bass *mp*

Ban. *mp*

Pno. *mp*

Dr. 4

36 40

Alto Sax.

Ten. Sax.

Alto Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

S. Bass *mf*

Ban.

Pno.

Dr. 4

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4

44

Alto Sax. *ff*

Ten. Sax. *f*

Alto Sax. *f*

Tpt. *ff*

Tpt.

Tbn. *f*

S. Bass

Ban. *f*

Pno. *mf*

Dr.



48 52

Alto Sax. *ff*

Ten. Sax.

Alto Sax.

Tpt.

Tpt.

Tbn.

S. Bass

Ban.

Pno. *mf*

Dr.

56

Musical score for measures 56-59. The score includes parts for Alto Sax., Ten. Sax., Alto Sax., Tpt., Tpt., Tbn., S. Bass, Ban., Pno., and Dr. The key signature changes from one flat to three sharps between measures 56 and 57. The drum part features a pattern of eighth notes and rests.



Musical score for measures 60-64. The score includes parts for Alto Sax., Ten. Sax., Alto Sax., Tpt., Tpt., Tbn., S. Bass, Ban., Pno., and Dr. The key signature is three sharps. Measure 64 contains a long note with a fermata. The drum part features a pattern of eighth notes and rests.

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6

68 72

Alto Sax.

Ten. Sax.

Alto Sax.

Tpt.

Tpt.

Tbn.

S. Bass

Ban.

Pno.

Dr.

76 80

Alto Sax.

Ten. Sax.

Alto Sax.

Tpt.

Tpt.

Tbn.

S. Bass

Ban.

Pno.

Dr.

84 88

Alto Sax.
Ten. Sax.
Alto Sax.
Tpt.
Tpt.
Tbn.
S. Bass
Ban.
Pno.
Dr.

92 96

Alto Sax.
Ten. Sax.
Alto Sax.
Tpt.
Tpt.
Tbn.
S. Bass
Ban.
Pno.
Dr.

Assignment 5

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8

100

Musical score for measures 100-104. The score includes parts for Alto Sax., Ten. Sax., Tpt., Tbn., S. Bass, Ban., Pno., and Dr. The key signature is two sharps (F# and C#). The tempo is marked with a double bar line. Dynamics include *mf* and *p*. The drum part features a pattern of eighth notes and rests, with a '4' above the staff in measure 103.



104

108

Musical score for measures 104-108. The score includes parts for Alto Sax., Ten. Sax., Alto Sax., Tpt., Tbn., S. Bass, Ban., Pno., and Dr. The key signature is two sharps (F# and C#). The tempo is marked with a double bar line. Dynamics include *mp*. The drum part features a pattern of eighth notes and rests, with '8' and '12' above the staff in measures 105 and 107 respectively.

112 116

Alto Sax.
Ten. Sax.
Alto Sax.
Tpt.
Tpt.
Tbn.
S. Bass
Ban.
Pno.
Dr.

Detailed description: This block contains the musical score for measures 112 through 116. The score is for a jazz ensemble including Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Bass, Banjo, Piano, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The Alto Saxophone part begins with a melodic line in measure 112, which continues through measure 116. The Tenor Saxophone part is mostly silent, with some notes in measure 116. The Trumpet and Trombone parts have melodic lines, with the Trombone part starting in measure 112 and the Trumpet parts starting in measure 116. The Bass part provides a steady bass line. The Banjo and Piano parts provide harmonic support with chords and arpeggios. The Drums play a consistent pattern of eighth notes.

120 124

Alto Sax.
Ten. Sax.
Alto Sax.
Tpt.
Tpt.
Tbn.
S. Bass
Ban.
Pno.
Dr.

Detailed description: This block contains the musical score for measures 120 through 124. The score is for the same jazz ensemble as the previous block. The key signature is one sharp (F#) and the time signature is 4/4. The Alto Saxophone part has a melodic line that starts in measure 120 and continues through measure 124. The Tenor Saxophone part has a melodic line that starts in measure 120 and continues through measure 124. The Alto Saxophone part has a melodic line that starts in measure 120 and continues through measure 124. The Trumpet and Trombone parts have melodic lines, with the Trombone part starting in measure 120 and the Trumpet parts starting in measure 124. The Bass part provides a steady bass line. The Banjo and Piano parts provide harmonic support with chords and arpeggios. The Drums play a consistent pattern of eighth notes.

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10

128 132

Alto Sax. *p* *f*

Ten. Sax. *f*

Alto Sax. *p* *f*

Tpt. *f* *f*

Tpt. *f* *f*

Tbn. *f*

S. Bass *f*

Ban. *f*

Pno. *f*

Dr. 4 8

Detailed description: This page of the musical score covers measures 128 to 135. It features staves for Alto Saxophone, Tenor Saxophone, Trumpet (two parts), Trombone, Bassoon, Piano, and Drums. The Alto Saxophones play a melodic line starting in measure 128, with dynamics *p* and *f*. The Tenor Saxophone and Piano provide harmonic support. The Drums play a steady pattern with accents on measures 132 and 134. A double bar line with repeat dots is at the end of the page.

136 140

Alto Sax. *ff*

Ten. Sax. *f*

Alto Sax. *f*

Tpt. *ff*

Tpt. *ff*

Tbn. *f*

S. Bass *f*

Ban. *f*

Pno. *f*

Dr. 12

Detailed description: This page of the musical score covers measures 136 to 143. The saxophones and trumpets play more active melodic lines. The Alto Saxophones reach a fortissimo (*ff*) dynamic in measure 140. The Tenor Saxophone and Piano continue their harmonic roles. The Drums play a pattern with accents on measures 140 and 142. A double bar line with repeat dots is at the end of the page.

144

Alto Sax.
Ten. Sax.
Alto Sax.
Tpt.
Tpt.
Tbn.
S. Bass
Ban.
Pno.
Dr.

This musical score covers measures 144 through 149. It features ten staves: three for saxophones (Alto, Tenor, Alto), two for trumpets (Tpt.), one for trombone (Tbn.), one for bass (S. Bass), one for banjo (Ban.), one for piano (Pno.), and one for drums (Dr.). The saxophones and trumpets play a melodic line with eighth and quarter notes. The trombone and bass play a steady eighth-note accompaniment. The banjo and piano provide harmonic support with chords and arpeggios. The drums play a simple pattern with a snare drum and cymbals.

148

Alto Sax.
Ten. Sax.
Alto Sax.
Tpt.
Tpt.
Tbn.
S. Bass
Ban.
Pno.
Dr.

This musical score covers measures 148 through 153. It features the same ten staves as the previous section. The saxophones and trumpets continue their melodic line. The trombone and bass maintain their accompaniment. The banjo and piano play chords and arpeggios. The drums play a pattern with a snare drum and cymbals.

152 156

Alto Sax.

Ten. Sax.

Alto Sax.

Tpt.

Tpt.

Tbn.

S. Bass

Ban.

Pno.

Dr.

4

Detailed description: This is a page of a musical score for the piece 'Charleston Calamities' by Amy Balcomb. The page is numbered 12 at the top left. The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the staves are: Alto Saxophone (two parts), Tenor Saxophone, Trumpet (two parts), Trombone, Bass, Banjo, Piano (Grand Staff), and Drums. The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 152 to 155, and the second system covers measures 156 to 159. The Alto Saxophones play a melodic line with eighth and quarter notes. The Tenor Saxophone plays a similar line. The Trumpets and Trombones play a rhythmic accompaniment with quarter and eighth notes. The Bass, Banjo, and Piano provide harmonic support with chords and bass lines. The Drums play a simple pattern with snare and bass drum hits. The score ends with a double bar line at the end of measure 159.