

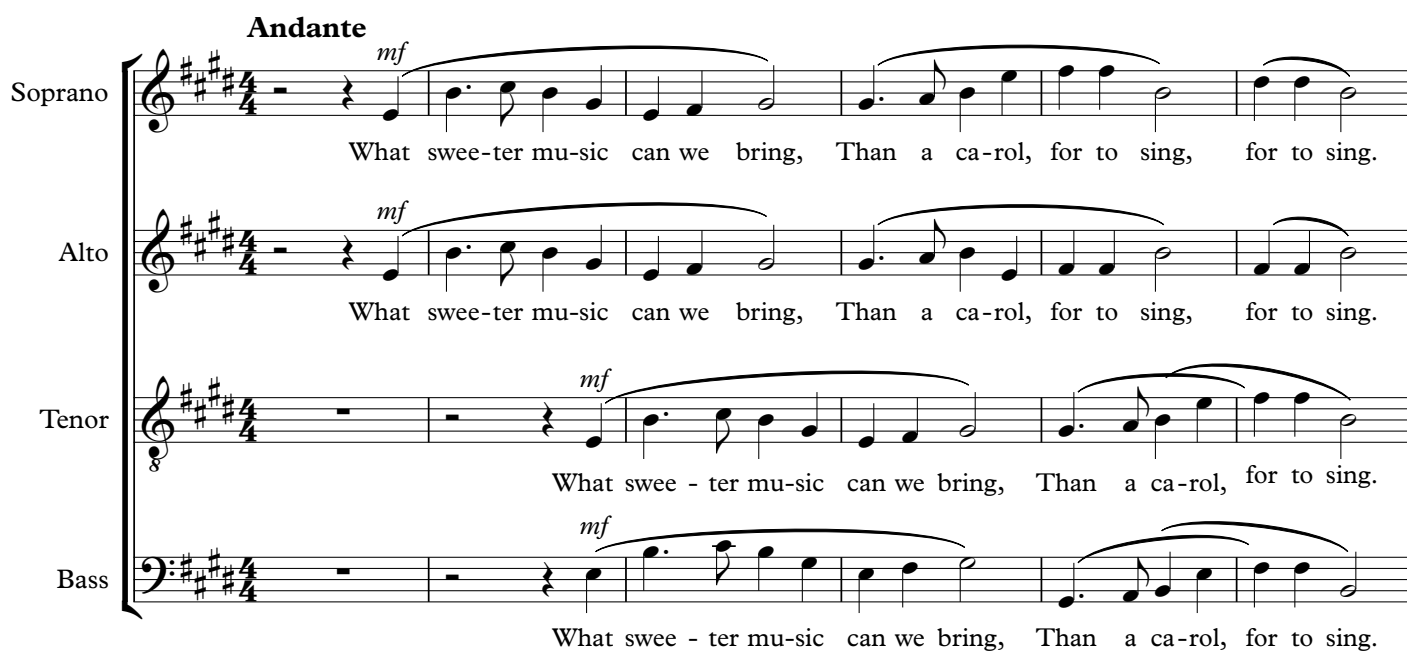
# An Unaccompanied Madrigal

## Assignment 2

(Revised version)

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**Andante**



Soprano *mf*  
What swee-ter mu-sic can we bring, Than a ca-rol, for to sing, for to sing.

Alto *mf*  
What swee-ter mu-sic can we bring, Than a ca-rol, for to sing, for to sing.

Tenor *mf*  
What swee - ter mu-sic can we bring, Than a ca-rol, for to sing.

Bass *mf*  
What swee - ter mu-sic can we bring, Than a ca-rol, for to sing.



7 *mf* *f* *f*  
S. The birth of this our hea-ven ly king? A - wake the voice, A - wake the string!

A. *mf* *f* *f*  
The birth of th-is our hea-ven ly king? A - wake the voice, A - wake the string!

T. *mf* *f*  
The birth of th-is our hea-ven ly king? A - wake the voice, A - wake the string!

B. *mf* *f*  
The birth of this our hea ven ly king? A - wake the voice, A - wake the string!

12 *mp* *f* *mp*

S. Hark ear and eye and ev - er - y - thing, A - wake! The while the ac - tive

A. *mp* *f* *mp*

A. Hark ear and eye and ev - er - y - thing, A - wake! The while the ac - tive

T. *mp* *f* *mp*

T. Hark ear and eye and ev - er - y - thing, A - wake! while ac - tive

B. *mp* *f* *mp*

B. Hark ear and eye and ev - er - y - thing, A - wake! while ac - tive

16 *mf* *mf* *mf* *mf*

S. fin - ger runs di - vi - sions with the sin - - - ger.

A. *mf*

A. fin - ger runs di - vi - sions with the sin - - - ger.

T. *mf*

T. fin - ger runs di - vi - sions with the sin - - - ger.

B. *mf*

B. fin - ger runs di - vi - sions with the sin - - - ger.